

Forest Club Sofa

Philippe Starck



Forest Club, designed by Philippe Starck, is a modular sofa that uses plywood to encase a comfortable and ergonomic upholstered interior seating. Its joint style – clavet -, has been recovered from our western tradition in the manufacture of furniture by the designer Philippe Starck. These intelligent joints, which recover the essence of cabinetmaking, allow us to disassemble the entire piece at the end of its useful life, facilitating its reuse and recycling.

Forest Club is a collection of modular seats, that offers freedom of movement, freshness and expressiveness through the two tons of wood in its exterior and interior finishing, combining walnut and oak respectively.

It is notable for its uses of plywood, which gives shape to its structure and the seating, generating the armrests that support the position of the body, and offer a multitude of possible uses due to their generous dimensions.

The two cushions of its interior form a padded surface made up of a combination of foams from different thicknesses and densities, finished with a tone-on-tone or contrasting perimeter trim in different color options that coordinate with the wood of its oak veneer structure on the inside and walnut on the outside.

Its joints are made by means of a “clavet” which is a handcrafted, strong and original closure in solid ash wood that was used in the Middle Ages to construct of furniture and seats.

“Technology allows us the minimum: a few small kilos of wood, 2 pieces, 6 wooden keys, 2 cushions, for the maximum comfort and longevity.” Philippe Starck

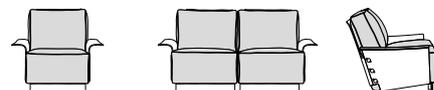
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With a career rich of 10,000 creations, Philippe Starck, world famous creator with multifaceted inventiveness, is always focused on the essential, his vision: that creation, whatever form it takes, must improve the lives of as many people as possible. Starck believes this poetic and political, rebellious and benevolent, pragmatic and subversive duty should be shared by everyone. It's as a true visionary that he puts this art of innovation to the service of a design and democratic ecology, action-driven and respectful to both human and nature's heritage.

From everyday products like furniture and lemon squeezers to revolutionary mega-yachts, intensely vibrant, stimulating hotels and the miraculous technologies of individual wind turbines and the electric car, he never stops pushing the limits and criteria of contemporary design.

Inventor, creator, architect, designer, artistic director, Philippe Starck is certainly all of the above, but more than anything he is an honest man directly descended from the Renaissance artists.

