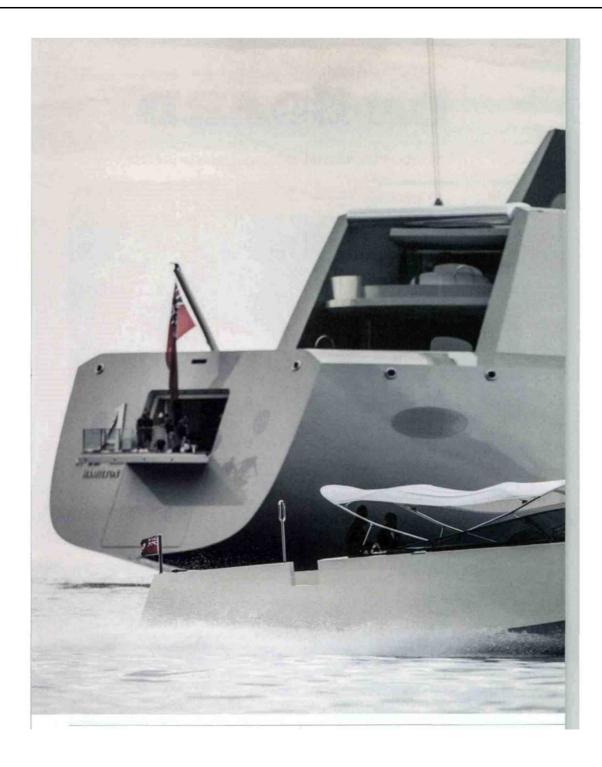
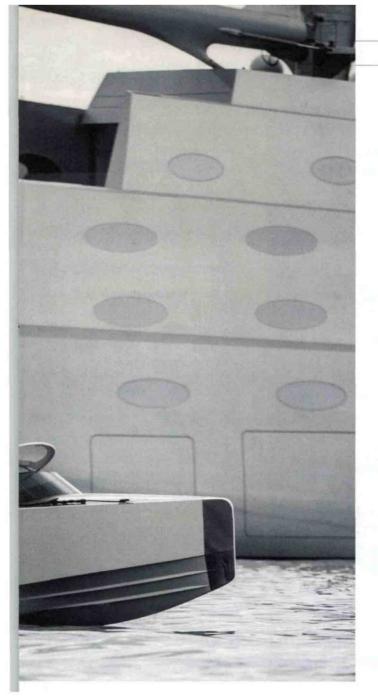
Boat (US)





Boat (US)





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> eve opener Sailing Yacht A

17

ON BOARD

You might call this a Starck attack. During the summer Motor Yacht A, its fleet of tenders, including the Philippe <u>Starck</u>-designed 36ft Vaudrey Miller open tender, left, and Sailing Yacht A were within close range of each other off the French Riviera, making for multiple photo ops. Love them or hate them, the members of the A fleet don't leave anyone indifferent. Sailing Yacht A, styled by Starck and seen here, is the latest in a series of innovative craft bearing the controversial French designer's signature. Why is Starck controversial? He is outspoken, derisive of the conventional yachting world and a gifted marketer who has lent his name to a long list of products - causing some to denounce him as a sell-out. But Starck has sailed all of his life, adores the ocean and owns multiple boats himself. He's established close connections with a handful of visionary yacht owners who understand his design language. A perfect example of that language is tender A3, seen here, which despite being built in 2007 still feels current. Starck will be a featured speaker at the 2018 Superyacht Design Symposium in Kitzbühel, Austria, in January, where he will no doubt raise a few eyebrows.

PHOTOGRAPH Guillaume Plisson

Boat (US)



SAILING YACHT A





\*PROFILE

P

Sailing Yacht A is Philippe Starck's second entry in the Top 101 and, by some way, his biggest superyacht design to date. His other Top 101 boat is Mator Yacht A, which was built for the same owner, and his portfolio includes a number of other distinctive superyachts, including the Foadships 256ft Venus (built for Apple founder Steve Jobs) and 215ft Wedge Too. Sailing Yacht A was built for Andrey Melnichenko, who owns the equally distinctive *Motor Yacht A*. Although *Sailing Yacht A* is officially a "sail-assisted motor yacht," she is considerably larger – in length, but even more so in gross tonnage – than any other sailing yacht in the world. She has a customized diesel-electric propulsion system that will give her a cruising speed of 16 knots and a top speed of 21 knots. She has eight decks, connected by several elevators and free-floating spiral staircases, and is thought to have room for 20 guests and 54 crew.

LOA: 468'7" GT: 12,700 Builder: Nobiskrug Naval architect: Dykstra Naval Architects Exterior designer: Philippe Starck Interior designer: Philippe Starck

## 

FACT TOTAL SAIL AREA 40.302 SO FT Mainsail Area 15,758 SO FT Mainsail Area 15,758 SO FT Ulength of Fire Dugo In Mainsail 754 Milles Mainmast There The Water Main Oddm 90FT Long



\*O&A DIRK KLODSTERMAN PROJECT MANAGER

What were the particular challenges with the Sailing Yacht A project? We had to find the right suppliers and companies that were prepared to undertake research and development to produce elements for the build that had never been accomplished before. The complete rig development, the design and build of the yacht masts and the propulsion system and the underwater lounge were particularly difficult. How many companies were involved? More than 400 suppliers and contractors have contributed and, for all of us, the focus throughout was to meet the owner's passion for perfection. And to what extent was the owner involved? It was the owner's vision and his drive for innovation and science in the shipbuilding industry, always with an eye on environmental considerations, that drove the project forward. Sailing Yacht A and Motor Yacht A reflect the passion for high-tech detail that have helped him become one of Russia's youngest and new-generation entrepreneurs.

Boat (US)





\* NEW BTAR Q&A MARCH & WHITE

Al Lusail is not only March & White's first entry into the Top 101 but also your very first yacht design? That's right. We have been concentrating on high-end

residential interiors since we formed in 2010, and we now have a core yachting team which has been working on this project for the past four years. We are very proud to be involved in the industry, and to enter the Top 101 in such a high

## position is amazing. Are you working on any

other yachts? Yes, we have produced a number of conceptual designs with different shipyards, including four 90m yachts, one of which is the Fincantieri Linea project, which we announced at Monaco in September. We are also in discussions with a client about an 80m yacht. How similar are your conceptual designs? One of the main drivers for us is storytelling, and with every project we like to think about who is the

conceptual designs? One of the main drivers for us is storytelling, and with every project we like to think about who is the potential owner and what is the interest. With Linea, for instance, the design celebrates Italian fashion.

### \* TENDER LOVE

Compass Tenders benefited greatly from the Al Lusail project by winning the contract to build four tenders for her. The UK-based company worked closely with H2 to ensure that the external styling of the two 36ft limousine tenders reflected that of the mothership. Their twin 300hp Volvo Penta D4 sterndrive engines give them a top speed of 38 knots, while the other two tenders – a 29ft utility tender and a 26ft D–RIB – can manage a respectable 35 knots.

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Boat (US)



▶ 1 janvier 2018



LOA: 381'1" GT: 6,862 Builder: Kleven Naval architect: Marin Teknikk/Oscar Mike Exterior designer: Oscar Mike Interior designers: RWD/Oscar Mike

DOWN UNDER OWNERS Antipodean superyacht ownership is on the up. U116 is one of three yachts in the Top 101 owned by a New Zealander or Australian. Two yachts just outside the Top 101 – CRN's Cloud 9 (242ft) and Feadship's Hasna (239ft) - have just been delivered to Australians



Why did you commission U116 before Ulysses had been completed? Initially because Kleven told me they had a canceled order and asked me if I would like to fill the slot, and I said "yeah sure." But the more important thing is that this is a hobby for me. I love building boats. I've done it

have over the first Ulysses? We put the accommodation on a new scale, including what will probably be the two best VIPs yet to go to sea. They are truly next level. It's all about building a serious

Are you planning your next boat yet?

Europe – five in Sermany, four in the Netherlands and one in Norway

Boat (US)





IGOR LOBANOV

# Had you used the concept

of false decks before? I think it is a unique solution. We were originally working on it as a concept and we exhibited it on a scale model at the Monaco Yacht Show in 2010, but people didn't get it. But then we got the chance to use it on Jubilee It isn't because her height is excessive, but the false decks give the illusion that she is longer.

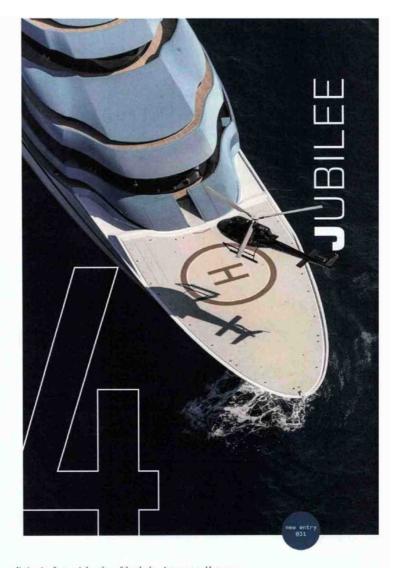
Will you use it again? We have some interesting requests and there are different ways we can do it. And the funnel is your favorite feature? Yes, I think it is very cool. We wanted to create a royal feeling because the client was from a royal family, and this is a royal yacht with a funnel like a crown.

# DUTCH GIANT Jubilee is the biggest superyacht ever built in the Netherlands. The next Netherlands. The next biggest are Oceance's Black Pearl (350tt), followed by three Feadships - Symphony (333tt). Madame Gu (324tt) and Faith (316tt)

**FACE** 

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UADES.



Jubilee's most distinctive feature is her three false decks - interspersed between her four actual external decks - which are designed to give the illusion of a longer yacht. They are made up of areas of smoked glass and teak decking, and have LED lighting to maintain the impression at night. Igor Lobanov thinks that Jubilee's usable deck space is larger than that on any other yacht built for a Middle Eastern client. Read our exclusive report on her at boatint.com/jubilee

LOA: 361'3" GT: 4,523 Builder: Oceanco Naval architect: Oceanco/BMT Exterior designer: Lobanov Design Interior designer: Sorgiovanni Designs

FOR SALE Immediately after delivery. Jubilee was put up for sale, with Burgess getting the CA. She is the biggest superyacht currently (and officially) on the market

Boat (US)







#### PROFILE RD VILLATE GEF

Gérard Villate has been an interior designer for 50 years and is based in the South of France. He has worked on palaces, villas, hotels and planes in the Middle East, the UK, Monaco (including *Black Pear's* owner's residence) and South Africa. His yacht portfolio also includes 182ft Oceanco Lady Christine III and 223ft Feadship Lady Christine IV. OCEANCO'S BIGGEST BOATS Black Pearl is one of three new entries for Oceanco (with Jubilee and Barbara), bringing its total in the Top 101 to 12. The others are INDIAN EMPRESS EQUANIMITY (300" 2"]: INFINITY (291" 10"); NIRVANA (290 4"); SEVEN SEAS [282" 2"]; AMORE VER0 (280'10"): SUNRAYS (280' 6"); VIBRANT CURIOSITY (280' 5"); ALFA NERO [266" 8"]

Boat (US)

▶ 1 janvier 2018



Previously known as Project Mistral, Amadea is another yacht shrouded in secrecy. Distinctive features of her external appearance include the uninterrupted look of her windows between the bulwarks and overheads on her three upper decks, and 15 full height windows – in groups of twos and threes – in the forward part of her hull. It is thought that she was built for an experienced owner who already has a fleet of other yachts and that she will be based in the Middle East.

LOA: 341'2" GT: 4,200 Builder: Lürssen Naval architect: Lürssen Exterior designer: Espen Øino Interior designer: TBC FACT ESPEN ØINO

BOAT TO BE DELIVERED IN 201 WITH AN EXTENSION DESIGNED BY ESPEN BIND

\* RE NOW HAS 11 BOATS IN The Top 101, Just one Berind Tim Reywood.

\* EJENT OF DIMO'S TOP THA BOATS WERE BUILT BY LURSSEN. INCLUDING DILBAR. THE WORLD'S DIGDEST SUPERTACHT IN TRAMS OF GROSS TONNAGE. WHAT'S WITH THE BOWSPRIT? Amadea has a decorative steel bowsprit - weighing four tons and cast in eight pieces - in the shape of an albatross. The owner wanted it so as to reternalize the life of the albatross to protect Amadea from the spell referred to in Coloridge's poem The time of the Ancient Marine." according to fino.

AVIVA



With a GT significantly greater than other yachts of a similar length, Aviva is particularly voluminous, but Andrew Langton of Reymond Langton says she is cleverly designed to disguise this size. "The blue hull reflects the sea and the bright silver superstructure reflects the sky, helping the lines of the yacht to look sleek and architectural," he says. Although there is much secrecy with regard to her interior, Langton describes it as "cavernous," with 8ft 6in high ceilings on the main and upper decks, adding that it is "quite different" in terms of materials and has no wooden surfaces.

LOA: 322'10" GT: 4,966 Builder: Abeking & Rasmussen Naval architect: Abeking & Rasmussen Exterior designer: Reymond Langton Interior designer: Reymond Langton



\*PROFILE

This is the fourth yacht of the same name to be owned by Joe Lewis, the British businessman and art collector, who is resident in the Bahamas. His art collection reputedly includes works by Picasso, Matisse, Bacon and the sculptor Henry Moore. He is also a major shareholder in Tottenham Hotspur Football Club.



## ANYONE FOR PADEL?



Padel courts are 65ft by 32ft, and 21ft high, so to fit one inside a 322ft superyacht is no mean feat. Reymond Langton initially located an open air court on deck, with sliding and folding walls. "This was in itself a difficult challenge," says Langton, "but the real challenge began when the owner toil one he wanted the court permanent and indoors, and with the intention that guests or visitors wouldn't know it was there until the big reveal." It was eventually located in the widest part of the 55ft wide hull. "It was quite a challenge to make all this come together but it works superbly and padel is even played while under way," says Langton.

Boat (US)

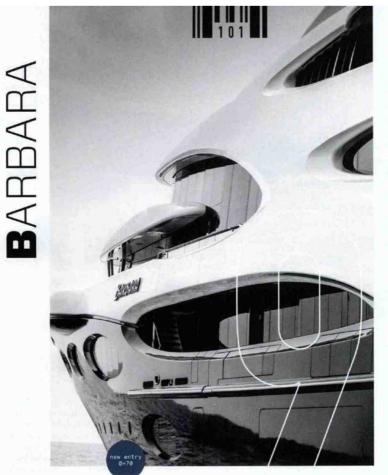




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Boat (US)





GLASS AND A HALF

The areas of glass in Barbara's superstructure and hull are above average for a yacht of her size, and provided additional challenges during construction. "A lot of attention had to be paid to the interactions of glass and non-glass areas." says Oceanco's Jaap Kouwenhoven. "Also, there are considerations such as availability of large pieces of glass, plus structural strength and deflection requirements. And particular attention had to be paid to the surfaces to which the glass is fixed – the tolerances had to comply with the correct glue and glass thicknesses over large areas."

One of the distinctive features of *Barbara*'s external appearance is the way in which the two levels of forward facing windows (the bridge and owner's suite) merge together at the sides. This came about as a result of the owner's request for a full beam office with a ceiling as high as possible – in fact the side "windows" are actually full height doors that open on to the folding side balconies. In addition to the owner's suite, *Barbara* has six guest cabins, one of which can be converted into a large VIP with a separate lounge area. She also has a fully equipped gym on the sundeck between the funnels, a helideck that converts to an outdoor cinema, and a main salon that transforms into a disco dance floor and is separated from the dining salon by a bar and full height aquarium.

LOA: 290'4\* GT: 2,984 Builder: Oceanco Naval architect: Oceanco/Azure Exterior designer: Sorgiovanni Designs Interior designer: Sorgiovanni Designs



\* PROFILE SAM SORGIOVANNI

Sam Sorgiovanni's two new entries double the number of yachts he has in the Top 101. He is based in Fremantle, Australia, but has projects and clients all over the world. "We find our location more often an advantage and never a disadvantage in terms of managing the projects and servicing our clients." He employs eight experienced designers, a number that he thinks is "very efficient and allows me to keep full control. All creative design comes from my drawing board, which is so important to ensure consistency and continuity."

Boat (US)





# ANDREW WINCH

This is your 10th entry into the Top 101 and the sixth for which you have been responsible for both the exterior and interior design. What are the advantages of doing both? Winch Design has been responsible for the exterior and interior design of 34 motor and sailing yachts in total. Designing both allows for a much more cohesive design whereby we can capture every detail and create a perfect synergy between the exterior and interior. With Ared, every detail is a result of careful planning and every space has a purpose. As the yacht is PYC classed, it presents some challenges which we would not normally factor in. Overcoming these challenges by maximizing the layout of both the exterior and interior together is much more effective. The feel throughout the yacht is the same and consistent.

# FACT RIDE OR DIE

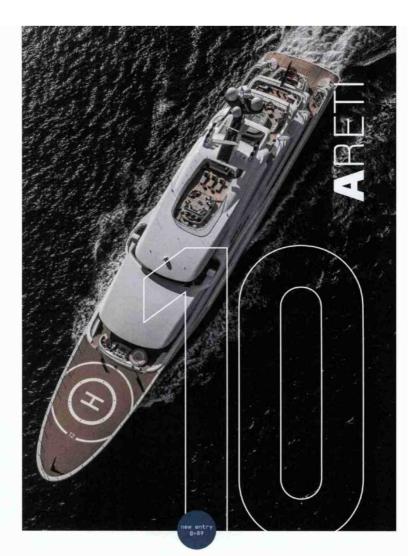
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 THE DWNER'S CYCLING TEAM CAN RECUPERATE IN A STEAM ROOM.
"WET LOUNGE", SPA POOL, PLUNGE POOL AND ICE FOUNTAIN

★ ADJACENT TO THE SPA APEA THIRE IS A GLASS-WALLED ROOM WHERE THE CUSTOM BIKES. SEGWATS AND ROAD RACING BIKES ARE STORED ON SPECIAL RACKS

\* THE CUSTOM RED CANYON BIRES ADD COLOUR TO THE SURROUNDING AREA, BECOMING & DESIGN FEATURE IN THEMSELVES

NO



Much of the thinking behind this yacht is determined by the fact that the owner is a former Olympic cyclist and that he now not only sponsors a professional cycling team but invites them to stay on board during training sessions. His previous yacht of the same name couldn't accommodate the whole team comfortably, so the new Areti not only has more room, it also has extensive facilities for the cyclists to unwind. These include "a toning spa for athletes," as Andrew Winch calls it, with a large steam room and sauna, a 12 seat spa pool and a full height plunge pool chilled to 46F. See our full feature on page 140.

LOA: 278'10° GRT: 2,851 Builder: Lürssen Naval architect: Lürssen Exterior designer: Winch Design Interior designer: Winch Design