



Above, 'Dr Sonderbar' chair (1983), by Philippe Starck, from Ketabi Bourdet. Octagonal gilded wood mirror (17th century), from Brun Fine Art. 'Cammei' silk and wool hand-knotted rug, by Fornasetti. 'Santos 12.26' panelling, by Piero Lissoni, for Alpi

Opposite, 'Joan' tables in polished steel, by Jean-Marie Massaud, for Poliform. Swan in silvered and gilded bronze (17th/18th century), from Brun Fine Art. 'I Love Baroque' plates, by Rosenthal meets Versace. 'Sunset' handwoven rug, by CC-Tapis. 'Santos 12.26' panelling, by Piero Lissoni, for Alpi



Retouching: Milk Post Production. Producer: Danielle Quigley

Above, Kinesis Personal, by Antonio Citterio, for Technogym. 'Dr Sonderbar' chair (1983), by Philippe Starck, from Ketabi Bourdet.
 'I Love Baroque' towels, by Versace. 'Sunset' handwoven rug, by CC-Tapis. 'Santos 12.26' panelling, by Piero Lissoni, for Alpi
 Opposite, 'Riesling' bar cabinet in satin light brass, by Armani Casa. 'Mickville' chairs (1985), by Philippe Starck, for Driade, from Ketabi Bourdet. Sterling silver wild
 boar, fox and monkeys, all part of the 'Furry' collection, by Buccellati. 'Sunset' handwoven rug, by CC-Tapis. 'Santos 12.26' panelling, by Piero Lissoni, for Alpi
 For stockists, see page 185