



A matter of matter

1 | The *Ingo* pendant in Carrara marble, designed by Paolo Ulian for BUFALINI, is made from the elements of the Spacco bookcase (MDW25 Galleria Rossana Orlandi Via Matteo Bandello 14). 2 | *Sola Chair*, designed by Philippe Starck for ANDREU WORLD, combines the use of solid wood and plywood for its seat and backrest (MDW25, via Alessio Di Toccoville, 14). 3 | Segmented polygon shape for the *Balotse* coffee table, designed by Marco Corti for DIVIANA, a new Indian furniture brand that combines oriental tradition with Italian design (MDW25 via Monte di Pietà 13/1). 4 | *Riger* is a collection of round vases in Cementeco by Studio Adolini for PAOLELLI GARDEN. The texture is reminiscent of the cuts left by machines during the quarrying and extraction of tuff from the quarry (MDW25 at dOT, churchyard and cloisters of the Church of San Marco). 5 | A balance between retro elements and contemporary aesthetics for the *Amelia chair*, designed by Roberto Paoli for MIDJ. Metal legs, upholstered seat and back (SALONE Hall 18 | E23 F20). 6 | The *Omnia* rug by Ferrarini Sbolgi for CALLIGARIS is characterized by a refined play of overlapping tones that emphasize its materiality (SALONE Hall 18 | E22 D227). 7 | PAOLA PARONETTO's paper-clay work *Auton* is made exclusively for chef Luca Natalini's restaurant of the same name in Porta Romana (MDW25 via Serviliano Lattuada 2). 8 | The glass lamp *A lamp with a square for a name* is part of the new collection of lighting and objects by 6AM, a brand founded by Edoardo Padoletto and Francesco Palù (MDW25 Piscina Cozzi, Viale Tintina 35).