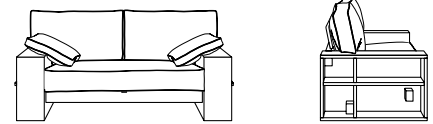


Mariya

Philippe Starck



Sometimes the construction system of a design defines its personality and gives it its own personality and new functions. This happens with Mariya, the collection of sofas designed by Phillippe Starck, where the plywood board is the protagonist of an elaborate construction system inherited from the cabinetmaking tradition, drawing on systems of joints and interlocking made of wood, without a single screw, and in which its arms - in the two and three-seater versions- create a storage system that enhances its functionality.

The precision and constructive complexity of its structure contrasts with the softness of its upholstered seat and backrest, which encourage comfort and relaxation without losing an ounce of personality. The structure of this sofa is based on three transversal beams fixed to both arms and on which rest the wooden panels of the seat and backrest with the upholstered cushions on top. Thanks to its intelligent construction system, it is a circular design, with a carefully studied carbon footprint and ecodesigned so that all components are easily separable and recyclable.

Mariya is a collection of lounge chairs in two widths and 2- and 3-seater sofas. Its structure, made of oak veneered plywood board, is designed not to use any mechanical joining system. Its joints are made by means of a “clavet”, a handcrafted closure that recovers the cabinet-making tradition of the Middle Ages and that Starck has been able to transfer to our times to contribute to the circularity of the new designs. The intricate upholstery of the edge trim can be in the same tone as the upholstery, or in white, black, sand or brown.

Sustainability

The entire collection has been developed based on the commitment to comply with the strictest international standards and certifications. It is a design manufactured in the circular economy so that all the materials that compose it can be easily separated: shell, foam, fabric, and wooden elements.

It comes with a 10-year warranty, which guarantees excellence, quality and a commitment to timeless design in the long term. Its wooden parts are made of FSC® 100% sustainable wood from reforested forests with chain of custody. It has ANSI BIFMA, JIS, ISO 14006 Ecodesign, ISO 9001 and ISO 14001 standards. It is also LEVEL® 2 and Indoor Air Quality (Indoor Advantage Gold) certified and is in the process of becoming Cradle to Cradle Certified®, which certifies it as 100% circular design. This product is manufactured by Andreu World, which is audited and verified as a Carbon Neutral Company.

“Mariya is not a sofa, it is a philosophy. The philosophy of the Elegance of the minimum, of the square root of things. 2 wooden boxes, 3 beams, 4 planks, no screws or bolts. We could have done it ourselves, except Andreu World does it better. Having less is always more, more and more.”

Philippe Starck

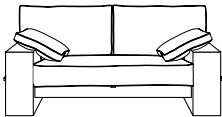
New designs 2022

Andreu World

www.andreuworl.com

Mariya

Philippe Starck

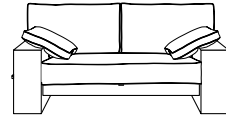


New designs 2022

Andreu World

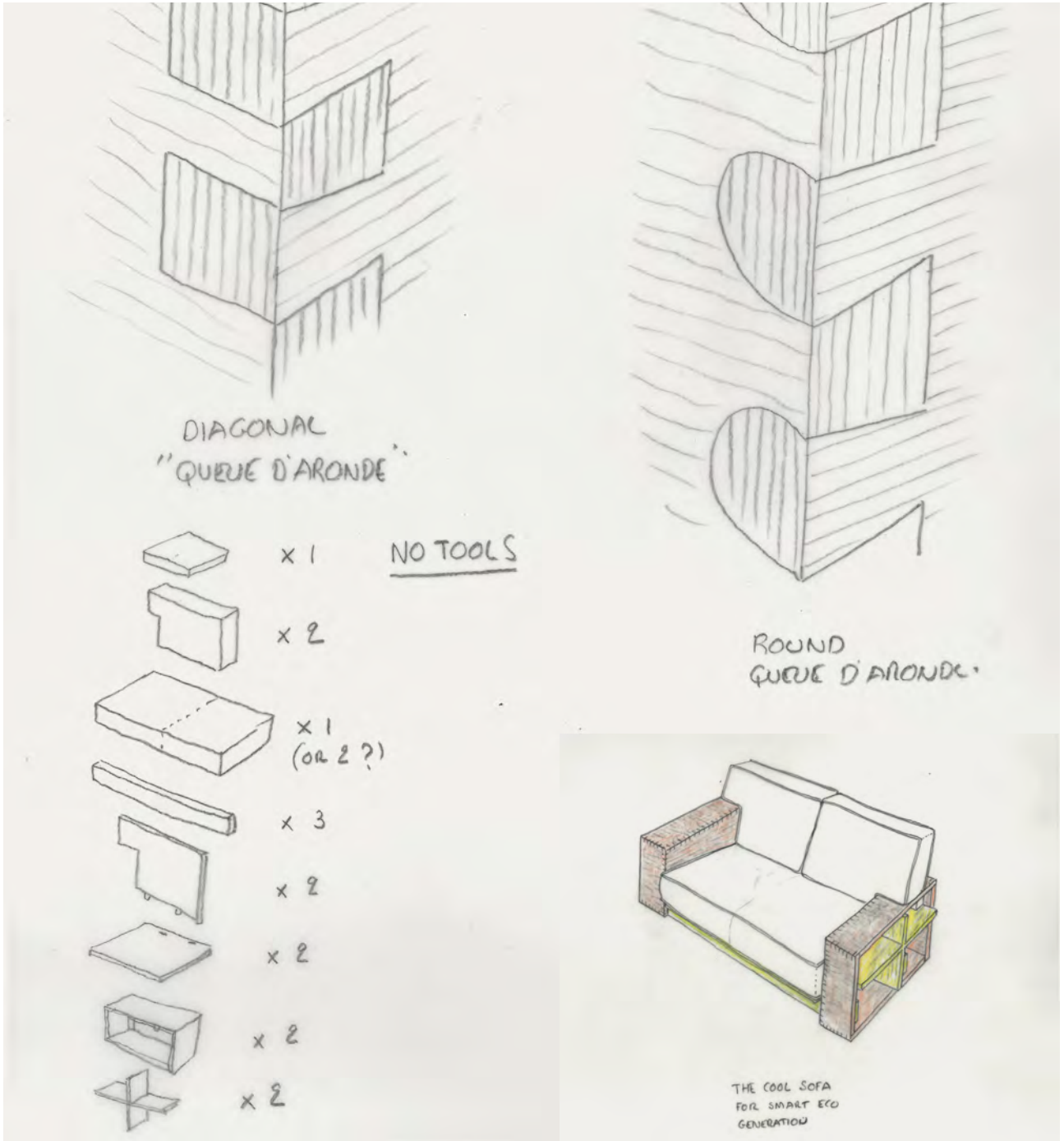
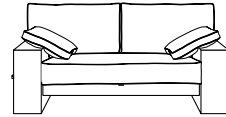
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Mariya
Philippe Starck



Mariya

Philippe Starck



Philippe Starck

Mariya

With a career rich of 10,000 creations, Philippe Starck, world famous creator with multifaceted inventiveness, is always focused on the essential, his vision: that creation, whatever form it takes, must improve the lives of as many people as possible. Starck believes this poetic and political, rebellious and benevolent, pragmatic and subversive duty should be shared by everyone. It's as a true visionary that he puts this art of innovation to the service of a design and democratic ecology, action-driven and respectful to both human and nature's heritage.

From everyday products like furniture and lemon squeezers to revolutionary mega-yachts, intensely vibrant, stimulating hotels and the miraculous technologies of individual wind turbines and the electric car, he never stops pushing the limits and criteria of contemporary design.

Inventor, creator, architect, designer, artistic director, Philippe Starck is certainly all of the above, but more than anything he is an honest man directly descended from the Renaissance artists.

